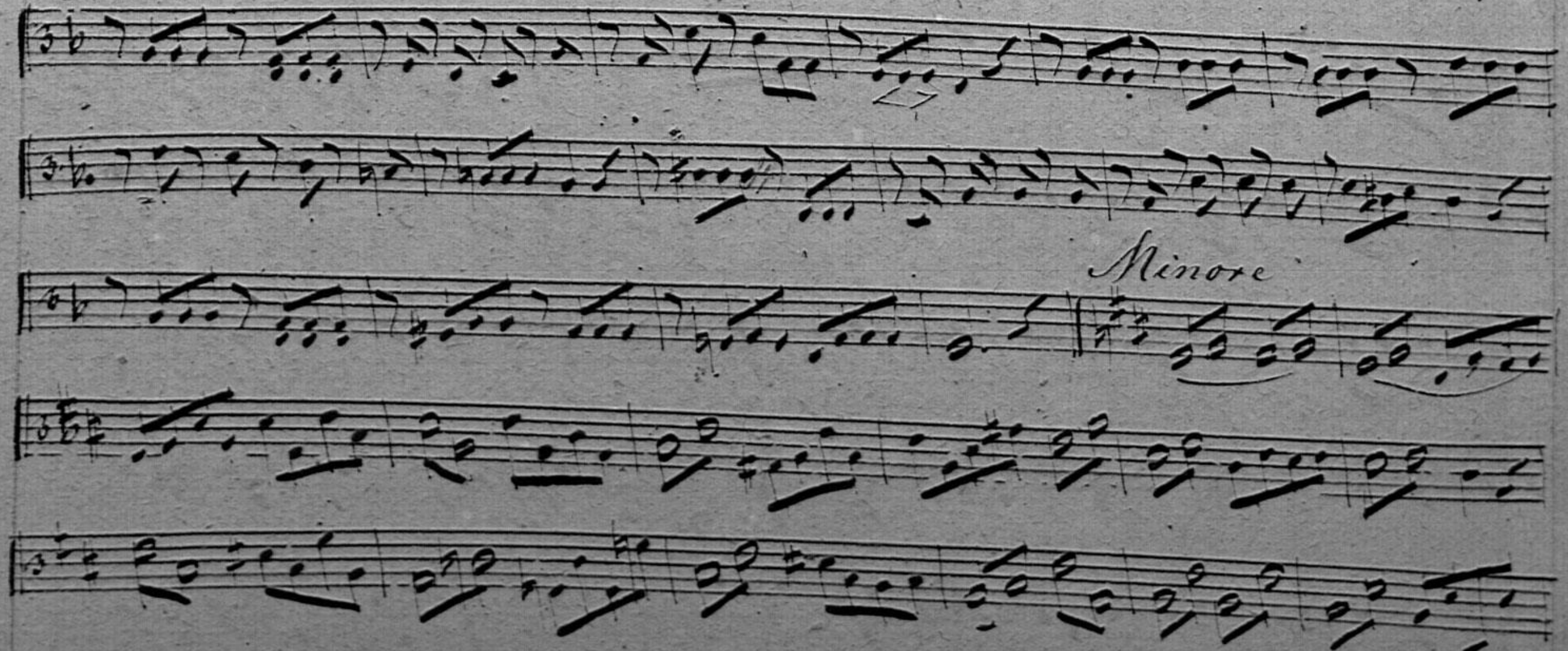


Allegro moder. Viola.

Quartetto

Handwritten musical score for Viola, Quartetto. The score consists of 15 staves of music, written in treble clef with a key signature of one sharp (F#). The tempo is marked *Allegro moder.* The music features various dynamics and markings, including *p* (piano), *mf* (mezzo-forte), *sp* (sforzando), *pp* (pianissimo), *del.* (dolce), and *ppp* (pianississimo). The notation includes eighth notes, sixteenth notes, and rests, with some measures containing multiple notes beamed together. The score concludes with a final measure marked with a *3* (triple) and a *V.L.* (Vice-Lied) marking.



This is a handwritten musical score on aged paper, featuring 14 staves of music. The notation is in a 19th-century style, with a key signature of one sharp (F#) and a 2/4 time signature. The piece is titled "Allegretto. Ronde." in cursive, with "Allegretto." on the second staff and "Ronde." on the third. The music is written in a single system, with various dynamics such as *p* (piano) and *sp* (sforzando) indicated. The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The score concludes with a double bar line on the final staff, which also contains the initials "V.J." in the bottom right corner.

Minore.

prima : 2^{da}

Maggiore.

dim.

pp

pp

pp